

*Edward Fiesler—for People—Direct*

Q. What time, about, was this? A. Between 3:15 and a quarter-to-four.

Q. Is that the best—you weren't looking at a watch? A. No, I wasn't looking at a watch.

Mr. Cacciatore: All right. Thank you, sir.

The Court: Call your next witness.

Mr. Cacciatore: Sophie Farrar, please.

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SOPHIE FARRAR, 82-70 Austin Street, Kew Gardens, Queens, New York, called as a witness in behalf of the People, and after being duly sworn, testified as follows:

Direct examination by Mr. Cacciatore:

Q. Now, Miss Farrar, how long have you lived at 82-70 Austin Street? A. Eight years.

Q. I'm sorry. A. Eight years.

The Court: Eighteen years?

The Witness: Eight years.

Q. Now, the address that you have indicated, 82-70 Austin Street, is that on Austin Street, or the rear of Austin Street? A. That's on Austin Street.

Q. Well, you don't get in from Austin Street, do you? A. No.

Q. You get in from the rear, is that so? A. Yes.

Q. So, the entrance is in the rear of the building? A. That's right.

Q. Number 82-70 Austin Street, is that so? A. Yes.

Q. By the way, how many apartments on your floor? A. Two.

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- Q. Are there any other apartments? A. No.
- Q. Who occupied the other apartment? A. Kitty Genovese and her roommate, Mary Ann Zielonko.
- Q. Now, during the early morning of March 13, 1964, did you hear something? A. Yes, I did.
- Q. Tell us what you heard. A. I heard a scream.
- Q. Now, your windows face on Austin Street, is that so? A. Yes.
- Q. And did you look out the window? A. Yes, I did.
- Q. Well, did you open your window first? A. No, I didn't open it. I stood near the window and I looked. I saw nothing, and then I listened and I didn't hear anything, and I went back to bed.
- Q. All right. Sometime later, did something happen? A. Yes.
- Q. How long—how much later? A. Well, not too long, because I wasn't sleeping.
- Q. Minutes? A. About 15 minutes, I'd say—approximately.
- Q. And then did you hear something? A. The phone rang.
- Q. Did you have a conversation with someone? A. Yes.
- Q. And after you had that conversation with someone, what did you do? A. I ran downstairs.
- Q. Where did you go? A. To 82-62 Austin Street.
- Q. Again, is that in the rear of the building? A. Yes.
- Q. There is a doorway there? A. Yes.
- Q. Is there an apartment that goes up? A. There are two apartments there.
- Q. Upstairs. A. Yes.
- Q. Now, you went to 82-62, and what did you see, please? A. I saw Kitty Genovese laying down; she was stretched out in the hall.
- Q. Now, let me ask you this—with relation to this

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hallway, how wide is this hallway? Is this a very wide hallway, or is this narrow? A. Very narrow.

Q. For example, looking at this space between the stenographer and the jurors, would that be approximately the width of that hallway? A. Yes.

Q. Or a little— A. (Interrupting) Yes, yes.

Q. Indicating about 30 inches? A. That's right. It's very narrow.

Mr. Sparrow: That about 37—you have one-foot squares; you have about 40 inches there.

Mr. Cacciatore: About 40 inches.

Mr. Sparrow: Forty inches; it is so stipulated.

The Court: All right.

Q. Now, with relation to the door and the first step going up, where was Kitty Genovese? Was her head toward the stairs, or was her head towards the door? A. Her head was toward the door.

Q. And as you saw her, will you please describe her to us. A. Well, she was stretched out on her back, and her clothes were all torn, or ripped; I don't know what it was; and she was all exposed. Her shoes were off, and she—

The Court: (Interrupting) "All exposed", you mean her private parts were exposed?

The Witness: Yes, top and bottom.

The Court: Breasts?

The Witness: Yes.

Q. Did you notice anything else with respect to her body? A. No, I didn't look that closely.

Q. Did you go up to her? A. Yes; oh, definitely.

Q. Was she alive? A. Yes, she was.

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Q. Did she talk to you? A. No, she didn't; she was just moaning. I was talking to her.

Q. Did you notice any blood? A. At first I didn't, until I held her head and I had blood all over my hands. And then she moved, and I saw all the blood from under her back, and then I noticed she had holes in her coat.

Q. All right. Now, do you know whether the police were called?

The Court: (Interrupting) Holes in her coat where—in the back?

The Witness: Yes.

Q. Did you—did the police come there? A. Yes, they did.

Q. And did an ambulance come there? A. Yes.

Q. Detectives come there? A. Yes.

Q. And was she taken away— A. Yes.

Q. —by the ambulance? A. Yes, she was.

Q. Was she still alive when you saw her? A. Yes, she was.

Q. Did you see her being taken—being— A. (Interrupting) Put on the stretcher.

Q. —put in the ambulance? A. No, I saw her on the stretcher going into the ambulance around the corner.

Q. All right.

The Court: Anything else? Any questions?

Mr. Sparrow: No, there are no questions.

The Court: All right.

Q. Mrs. Farrar, I show you this photograph, and I ask you whether this photograph fairly represents the hallway where you saw Kitty Genovese on this early morning of March 13th? A. Yes, it does.

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Mr. Cacciatore: I offer it in evidence.

The Court: Show it to counsel.

Mr. Sparrow: No objections.

The Court: People's 7.

(Photograph Marked People's Exhibit 7 In Evidence)

Q. Miss Farrar, I show you this photograph, and I ask you whether this photograph fairly represents the rear of the building; it shows the entrances where you live?

A. Yes.

Q. And also the entrance of 82-62 down the street? A. That's right.

Q. Will you indicate 82-70 where you live? A. Right on top of Fairchild.

Q. Right on top of Fairchild? A. That's right.

Q. Is that shown there? A. Yes.

Q. And down the block where that person is standing, is that where 82-62 is? A. That's right.

Mr. Cacciatore: I offer it in evidence.

Mr. Sparrow: May I see it a moment, please? No objection.

The Court: Mark it People's 8.

(Photograph marked People's Exhibit 8 in Evidence.)

The Court: Call your next witness.

Mr. Cacciatore: Miss Zielonko.